

Eamonn O'Connor

Refraction Films

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2023 - present	Revolution Remix Director: Michele Stephenson Producers: Leslie Norville, PK Subban, Sandy Hudson, Nelson George, Miranda De Pencier Editor: Eamonn O'Connor	Editor
2022	Black Ice Director: Hubert Davis Producers: Vinay Virmani, Able Nur, Lebron James, and Drake Editor: Eamonn O'Connor Winner - TIFF22 People's Choice Documentary Audience Award	Editor
2021	Fire Of Love Director: Sara Dosa Producers: Shane Borris, Ina Fichman Additional Editing: Eamonn O'Connor Nominated - Oscar - Best Documentary Feature Nominated - BAFTA - Best Documentary Feature Winner - Sundance Film Festival: Jonathan Oppenheim US Documentary Award Winner - Cinema Eye Honors Awards - Outstanding Editing Winner - American Cinema Editors awards Winner - Critics Choice award - Best Archival Documentary Winner - Directors Guild of America - Best Documentnary Director Award Winner - DOC NYC - Editing Award Winner - Docs Barceloa - Best Documentary Winner - New York Film Critics Association Awards - Best Documentary Winner - Los Angeles Film Critics Society - Best Documentnary Winner - London - Critics Circle Film Awards - Documentary of the year	Additional Editing
2021	Navalny Director: Daniel Roher Producers: Melanie Miller, Diane Becker, Odessa Rae, Shane Borris Co-Editor: Eamonn O'Connor, Winner - Oscar - Best Documentary Feature Film Winner - BAFTA - Best Documentary Feature film Winner - Sundance Film Festival: Festival Favorite Award Winner - Sundance Film Festival: Audience award US Documentary Winner - Cinema Eye Honors Awards - Audience Choice Awards Winner - Critics Choice Documentary Award Winner - PGA Awards - Outstanding Producer of Docuemtnary Motion Picutres	Co-Editor
2021	Finders Keepers Director: Mark Bethune Producer: Robert Fisher, Justin Kelly Editor: Eamonn O'Connor	Editor

2020	<p>For Heaven's Sake CBS / CBC Director: Tim Johnson Producers: Jonas Prupas, Cortney Dobbins, Editor: Eamonn O'Connor Winner - Canadian Cinematic Editor's award - Best Editing in a Documentnary Series Nominated - Directors Guild of Canada Award - Best Picture Editing - Comedy Series</p>	Editor
2020	<p>Falling For A Killer Amazon / Saloon Media Director: Trish Wood Producers: Pam McNair, Michael Kot, Betty Orr, Lindsay Webster Editor: Eamonn O'Connor Winner - Canadian Cinematic Editor's award, Best Editing - Documentary Series Nominated - British Film Editors Cut Above Awards - Best Series Editing</p>	Editor
2019	<p>Once Were Brothers: Robbie Robertson and The Band Bell Media, Imagine Documentaries, White Pine Pictures, and Shed Creative Director: Daniel Roher Producers: Martin Scorsese, Ron Howard, Brian Grazer, Peter Raymont, Dave Harris Editor: Eamonn O'Connor TIFF 2019 Opening Night Film, Gala Presentation DOC NYC 2019 Opening Night Film, Gala Presentation IDFA 2019 - Official Selection Winner - Best World Documentary, Whistler Film Festival Nominated - Directors Guild of Canada - Best Feature Documentary Editing Nominated - Canadian Screen Award - Best Feature Documentary Editing Nominated - Canadian Cinematic Editors Award - Best Feature Documentary Editing</p>	Editor
2017	<p>My Enemy My Brother (Feature Film) Bell Media Director: Ann Shin Producers: Melanie Horkan, Ann Shin Editor / Writer: Eamonn O'Connor Winner - Grand Jury Award at the 18th Annual SDAFF Awards Winner - Bahamas International Film Festival - Spirit of Freedom Award Winner Official Selection - Hot Docs Film Festival</p>	Editor
2016	<p>Celtic Soul Super Channel Director: Michael McNamara Producers: Judy Holm, Arron Hancox, Jay Baruchel, Eoin O'Challaghan Editor: Eamonn O'Connor Official Selection - Whistler Film Festival Official Selection - Glasgow Film Festival</p>	Editor

2016	<p>Hip Hop Evolution HBO Canada Director: Darby Wheeler Writer: Rodrigo Bascunan Producers: Scott McFayden and Sam Dunn Winner - International Emmy Award Winner Winner - Peabody Award winner Winner - Canadian Screen Award - Best Editing Official Selection - Hot Docs Film Festival Top Ten Audience Award, Hot Docs 2016</p>	Editor
2015	<p>The Messenger CBC / CANAL D Director: Su Rynard Producer: Joanne Jackson Editor: Eamonn O'Connor Writers: Su Rynard, Sally Blake Winner - Prix Buffon, Paris Science, Le festival international du film scientifique Winner - Best Conservation Film, Jackson Hole Wildlife Film Festival, 2015 Winner - Top Ten Audience Award, Hot Docs 2015 Winner - Special Jury Award, Visions of Nature, Environmental Film Festival 2016 Winner - Best Environmental Film Prize, Festival de l'Oiseau et de la Nature Winner: Best of Fest, International Wildlife Film Festival Missoula, Montana 2016 Winner: Best Theatrical Feature, International Wildlife Film Festival Missoula, Montana 2016 Nominated for Best Cinematography in a Documentary, Canadian Screen Awards 2016 Nominated for Best Editing in Feature Documentary, Canadian Cinema Editors Award 2016 Nominated for Dutch Intl Science Film Festival NTR Audience Award & Youth Jury Award Recipient of the 2015 Carl Nunn Media and Conservation Award presented by Ontario Nature. Winner - Whistleblower Award Cinema Verde Environmental Film & Arts Festival</p>	Editor
2012	<p>15 Reasons To Live TVO Director: Alan Zweig Producer: Julia Rosenberg Editor: Eamonn O'Connor Writer: Ray Robertson Official Selection - Hot Docs Film Festival Nominee - Best Canadian Documentary Hot Docs Film Festival</p>	Editor
2012	<p>The Crash TSN Director: Paul Cowan Producer: Dugald Maudsley Editor: Eamonn O'Connor Writer: Paul Cowan Winner - Canadian Screen Awards – Best Documentary Series</p>	Editor

2011	<p>Revolution The Movie Network Director: Rob Stewart Producers: Brian Stewart, Rob Merilees Editor: Eamonn O'Connor Writer: Rob Stewart 85 min Official Selection Toronto International Film Festival Winner - Vancouver International Film Festival Winner - Victoria International Film Festival Winner - Santa Barbara International Film Festival Winner - Atlantic Film Festival</p>	Editor
2011	<p>Yonge Street: Toronto Rock And Roll Stories Bravo Director: Bruce McDonald Producers: David Brady, Duff Roman, Jan Haust, Charlotte Engel Editors: Eamonn O'Connor, Duff Smith Supervising Editor: Eamonn O'Connor Writers: David Brady, Jan Haust, Bruce McDonald Winner - Canadian Screen award - Best Documentary Sound Winner - Canadian Screen award - Best Visual Research Winner - U.S. International Film and Video Festival - Silver Screen</p>	Supervising Editor
2010	<p>Music From The Big House CBC Director: Bruce McDonald Producers: Erin Faith Young, Jennifer St.John Editor: Eamonn O'Connor Writers: Tony Burges, Erin Faith Young Official Selection International Documentary Association Docuweek Winner Best Canadian Documentary, Edmonton International Film Festival</p>	Editor
2009	<p>Cat Ladies TVO Director: Christie Callan-Jones Producers: Sally Blake, Jeanette Loakman, Suzanne Mullett Editor: Eamonn O'Connor Official Selection - Hotdocs International Film Festival Official Selection - Silverdocs Film Festival Official Selection - Docfest Film festival</p>	Editor (TV version)
2008	<p>Laughology CTV, Canal D Director: Albert Nerenburg Producers: Erin Faith Young, Jennifer St.John Editor: Eamonn O'Connor Writers: Albert Nerenburg Official Selection, Hotdocs International Film Festival Official Selection, Just for Laughs Comedy Festival</p>	Editor

2004 - 2008	<p>The Corporation TVO Director: Mark Achbar, Jennifer Abbott Editor: Jennifer Abbott Writer: Joel Backan, Harold Crooks, Mark Achbar Assistant Editor: Eamonn O'Connor Winner Genie Award Best Documentary Winner 26 International Awards Winner 10 Audience Choice Awards</p>	Assistant Editor
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2018 - 2021	<p>Instructor of Documentary Film Editing Documentary Filmmaking Insitute - Seneca College Taught students advanced documetary editing over a 10 month intensive program designed to teach students how to write, direct, shoot, and edit POV documetaries.</p>
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EDUCATION	
2007	<p>Emily Carr Institute of Art and Design, Vancouver, British Columbia Post-production certification</p>
2003 - 2004	<p>Sheridan College, Oakville, Ontario Advanced Television and Film post-graduate program</p>
1995 -1999	<p>Queen's University, Kingston, Ontario Honours Bachelor of Arts: History</p>

INTERESTS	
<p>Travelling: I have both lived and travelled in Europe, Asia, and North America Reading: Fiction, Historical, political works, as well as travel adventure stories Music: I enjoy a wide variety of music Sports: Ultimate Frisbee, kiteboarding, surfing,, snowboarding, water-skiing, mountain biking, camping, and hiking</p>	